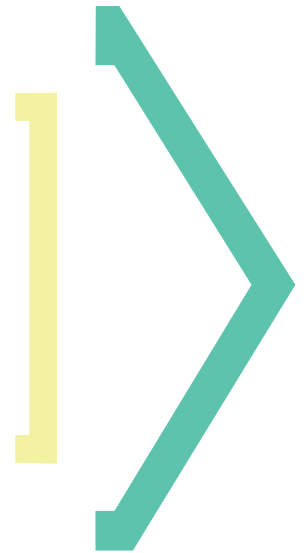


WELCOME TO

AN ART WALK IN KANALBYEN, FREDERICIA

THE TOUR STARTS AT SØNDER VOLDGADE 7-9 AND ENDS IN
THE SØNDERVOLD NATURE PARK.



**EXPERIENCE
CONTEMPORARY ART
IN A NEW
URBAN AREA**



For more info go to
www.kanalbyen.dk



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WELCOME!

Are you ready to go out and experience something new? And did you bring good shoes, your smartphone and headphones? – You will need them along the way.

The office of Kanalbyen has created this guide for anyone who would like to experience the art in the new urban area. The route is approximately 1.8 km long, and along the way you will experience at least five works of art.

The works you are going to see today have all been created specifically for the places where they are located. Several of them have been conceived as integral parts of the site's architecture. In other words, the works have not been added as an extra layer of decoration; rather, they have helped define the place from the outset.

The idea of working with art as part of urban development is that art should help make Kanalbyen a special place; a place that stands out from other new urban districts and a place to which people can form an attachment through distinctive features that cannot be found elsewhere.

At the same time art brings pleasure to the many visitors to Kanalbyen. Whether you arrive by car, on foot or by sea, you are welcomed by art when you visit the new urban district.

The works have been created by artists appointed by the Danish Arts Foundation, the Kanalbyen Art Committee and the developers in Kanalbyen. They have been financed by several foundations as well as by the developers who have constructed the buildings and public spaces in which the works are situated. Thank you for that!

In the future, more works of art will be added, and as this happens, we will update this guide accordingly.

Enjoy your walk!

*Kind regards,
Kanalbyen i Fredericia P/S*



**FIND THE MAP
OF THE ART
ROUTE ON THE
LAST PAGE**



1

HYDRA

KIRSTINE ROEPSTORFF, 2020

Address: Sønder Voldgade 7-9

Start at the main entrance on Sønder Voldgade.

You are now standing in front of Kanalbyen's largest work of art. HYDRA is a multi-storey car park and a work of art designed by the internationally acclaimed visual artist Kirstine Roepstorff, who lives in Fredericia.

For Kirstine Roepstorff, the task has very much been about creating life and movement in something that is usually very static: a car park. She concluded that light, water and plants could be the key.

Start by looking up. On the top of the building, you will see a large brass vessel. From the vessel, a pipe runs down to the planting bed at ground level. In this way, the building gives life to the plants, which over time will grow large and cover significant parts of the façade.

Walk around the building clockwise and notice the reliefs in the façade.

At the opposite gable, you are met by the gigantic glass mosaic 'The Eye'.

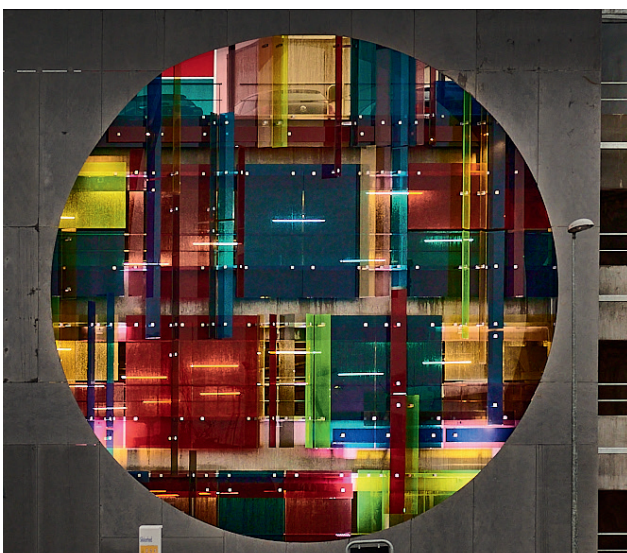
If you look at the eye in the afternoon, you will notice how the light plays inside the car park. But when darkness falls, the effect is reversed – it lights up and can be seen from afar thanks to the light from inside the building. The eye may also be understood as watching over the cars and the city.

What does the eye make you think of?

Continue all the way around the building. When you reach the other long side, you can see the coloured glass lamps, which the artist herself has blown.

If you wish, you are welcome to step inside and take the stairs up to the roof. Inside the building you can experience the mosaic from a different angle and encounter sculptural elements. From the roof, there is a good view of the surrounding area.

When you have walked around the building, head towards the water. Walk along Vendersgade past the office building Port House and continue towards the long pier.



FACT

The title of the work refers to Greek mythology, in which the nine-headed sea monster HYDRA guarded the entrance to the underworld from its cave beneath the water.

2 ON SLIPWAY

GUNHILD AABERG, 2016

Address: Langebro Pier

Artist and ceramicist Gunhild Aaberg grew up here in Fredericia. Her work – the harbour benches – is inspired by the area and by the boats in the harbour, which she used to sit on as a child.

In Gunhild Aaberg's childhood, the area looked very different from how it does today. The harbour was a busy industrial area with smoking chimneys, a railway station and the very distinctive smell of tar and red lead.

Right here, where you are standing now, was the city's largest workplace, Fredericia Shipyard. Work on the ships took place in a gigantic dry dock in the form of a large excavation in the ground.

Today, the dry dock has been covered over, and the last remnant of the old commercial harbour is the slipway, which is now used by kayakers heading out onto the Little Belt.

People who come to the pier can use the harbour

benches as they please – to play on or to sit on. It is a good place to be, as porpoises often visit just off the pier.

The benches are also used as training equipment when Fredericia CrossFit incorporates them into an obstacle course where members can train stamina and strength.

Finally, you are also welcome to enjoy the artwork as sculptures, as the benches have also been created to give the area a visual lift and a distinctive character.

What do you notice when you sit here and look out over the water?

When you are ready, head towards the next work of art. Continue along the quay towards the marina. As you approach the inner end of the marina, you will see a group of old houses in various colours on your left. This is where Gunhild Aaberg lived as a child.

When you reach Café Mums at the inner end of the harbour, turn right and follow Frederiks Kanal. Look out for the colourful masts.



FACT

Are you familiar with the word 'slipway'?

– A 'slipway' is the structure on which a ship rests while it is being built. Notice also how the harbour benches rest on a foundation of blocks.

3 THE GRAMMAR OF THE QUAY

ANNA BORGMAN OG CANDY LENK, 2022

Address: Købmagergade 101
/ Frederiks Promenade

For generations, sailors and dock workers have brought life to the harbour in Fredericia. In spring 2022, they received an artistic tribute.

Life at the edge between land and water constitutes a special culture with its own visual language in the form of buoys and navigational markers, which guide ships and vessels.

The artwork *The Grammar of the Quay* is a tribute to the harbour and to all the sailors and dock workers who have populated it over time. But it is also a salute to those who live in Kanalbyen and to the guests who sail into the Old Harbour or stroll along the canal.

The work consists of five colourful masts created with inspiration from buoys and navigational markers – but combined in entirely new ways to

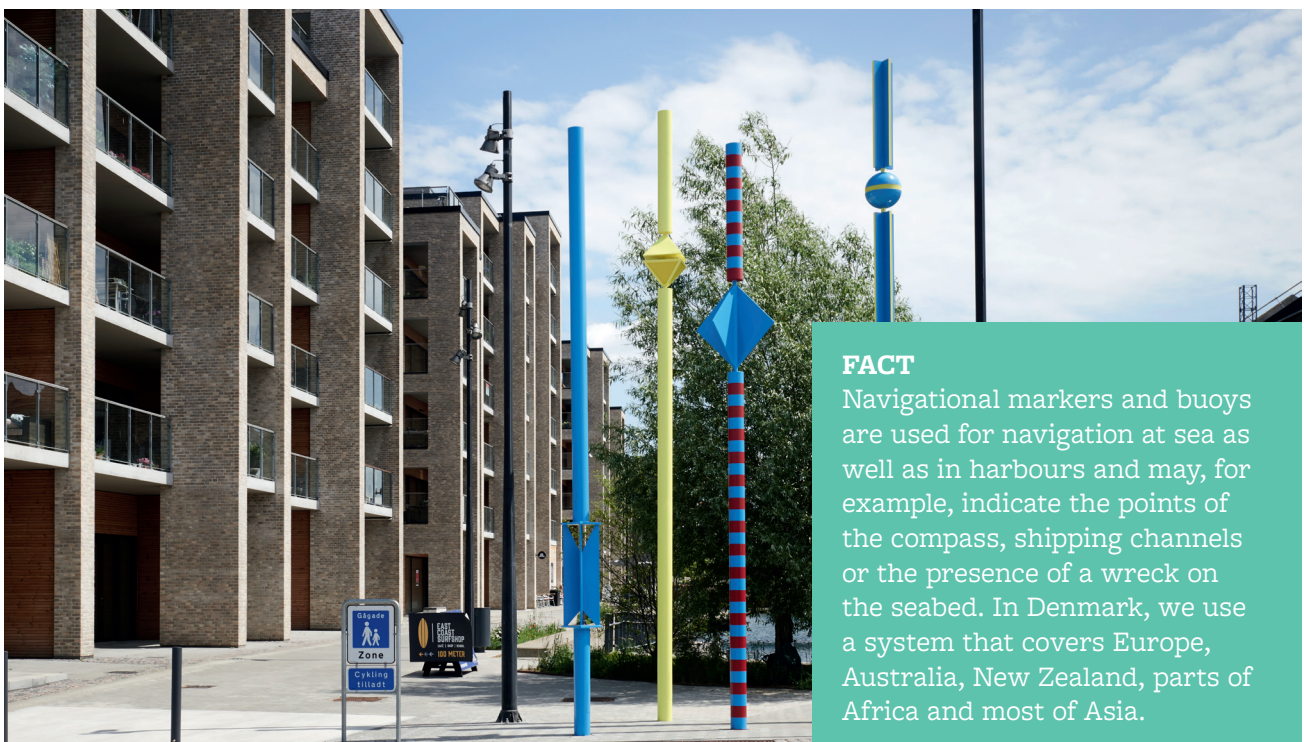
form a new system. You may recognise some of the individual signs and colours, but in their new composition the meaning is open, and it is up to us to create meaning from them.

Some of the masts have built-in lighting that automatically turns on when darkness falls. In this way, the work offers different experiences at different times of day.

Behind the work is the Danish-German artist duo Anna Borgman and Candy Lenk, who have made it their speciality to create art that responds to a specific place.

Are you familiar with navigational markers? Or do the forms and colours of the work perhaps evoke other associations when you look at it?

Continue along the promenade until you reach the end of Frederiks Kanal. Enter the courtyard of the residential development Kongens Punkt, where you will find the next work of art.



FACT

Navigational markers and buoys are used for navigation at sea as well as in harbours and may, for example, indicate the points of the compass, shipping channels or the presence of a wreck on the seabed. In Denmark, we use a system that covers Europe, Australia, New Zealand, parts of Africa and most of Asia.

4

WHAT WE DO NOT KNOW, WE DO NOT KNOW

SIGNE GUTTORMSEN, 2020

**Adresse: Kongens Punkt,
Kongensgade 150, courtyard**

Signe Guttormsen's work has been created as part of the residential development Kongens Punkt, where it leaves its mark on both the courtyard and the underground car park.

The artist explains that the work addresses life and work that unfolded at 'Syren', the sulphuric acid factory that was located here from 1917 to 2004.

Working at the sulphuric acid factory was physically demanding. Production was potentially harmful to people and the environment due to toxic fumes and the discharge of wastewater into the Little Belt.

The phrase "WHAT WE DO NOT KNOW, WE DO NOT KNOW" refers to the handling of chemicals on the site, where both workers and the surrounding neighbourhood were exposed to hazardous substances without being informed of the consequences.

At home, women worked hard in the sweetish smell from the factory chimneys. Children had to be cared for, homes kept clean and, not least, the laundry had to be washed and hung out to dry in the courtyard.

Today, it is only the canvas in Signe Guttormsen's artwork that flutters in the wind. But the artwork has taken on a similar function to that of the laundry in the industrial era. It creates a shared meeting place where the building's residents can gather and where visitors to Kanalbyen are welcome. In this way, the title "WHAT WE DO NOT KNOW, WE DO NOT KNOW" also concerns perception and togetherness in everyday life, explains Signe Guttormsen.

Have you ever wondered whether there are things you don't even realise you don't know? For instance regarding harmful chemicals in your everyday life?

Walk around the artwork and leave the courtyard the same way you entered. Follow the promenade along the left-hand side of Frederiks Kanal for approximately 100 metre. Turn left at Delmenhorsgade and continue until you reach the park.



5 RADIO SFÆREN SØNDERVOLD

AMALIE SMITH, 2022

Address: Søndervold Park

You are now standing in Fredericia's new nature park. This is exactly where the fertiliser factory "Syren" used to be, so the area has undergone a huge transformation, from one extreme to the other. And it is precisely this transformation that has inspired the next artwork.

Radio Sfæren is a digital sound artwork created for the park Søndervold by author and visual artist Amalie Smith. It takes the form of a radio station that broadcasts live on the internet around the clock.

The soundscape consists of four layers with many hours of speech, music and sounds of nature, which are combined in ever changing ways depending on the weather conditions and the rhythm of day and night. Radio Sfæren is therefore a work you can return to many times – and each time listen to something new.

When you listen to Radio Sfæren, you can, between sunrise and sunset, learn more about the unique environment and history of the area.

You can listen to interviews with local fishermen, seed collectors and former factory workers, with researchers and the architects behind the park or the Lyngsodde Choir singing new songs written for the plants of Søndervold. Finally, you can listen to fictional texts about the future of the park.

If other people are walking around the park listening to Radio Sfæren at the same time as you, you are all listening to the same thing.

It is now time to get out your smartphone and headphones, as we are going to listen to sound art.

Go to the website www.sfæren.nu. The link is also available via QR codes on signs along the park's main path and at all entrances.

Listen for as long as you like, while you go for a walk or take a seat on one of the many benches in the park. After this, the tour has reached its end.

We hope you have had a good experience.



MAP OF THE ART ROUTE



FACTS ABOUT KANALBYEN

Kanalbyen in Fredericia is a new urban area. It is developed as an extension of Fredericia town centre on a former industrial site.

The physical masterplan for Kanalbyen is based on continuing the long, straight streets from the city's Renaissance centre so that the sight lines between the city and the water are preserved. Canals provide views of the water, while a dyke and a raising of the terrain protect the city against storm surges.

The first residents moved into Kanalbyen in 2017, and today Kanalbyen is a vibrant neighbourhood with canals, promenades, offices, homes and a green nature park. Development is ongoing, and in the long term Kanalbyen will be able to accommodate 1,200 homes and 2,800 jobs.

For more info go to
www.kanalbyen.dk



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